

*provoked to madness by the brutality of wealth
from gobscore*



solo show touring 2020+

alex kelly of third angel is keen to continue as collaborator / mentor on this show

**development of this work was supported as part of BOOST :
the Third Angel Mentoring Scheme 2019 in association with Sheffield Theatres**

on the show

one homeless hostel 'support worker' told us '*what dya need books for yr homeless?*' our revenge was 13 years of reading, graduating 2016 from the open university. this visual performance is about asking questions (psychiatry prefers calling this 'oppositional defiance disorder'), regaining our voices and the importance of remembering. along the way audiences are offered a chance to kick the bucket, learn how red tape saves lives, ask is the money happy?, play a childhood game where everyone wins and hear about creative resistance including how our dream-jobs still dreaming. finally estate agents plastic is turned into a home lit up by books. there is crime-scene tape for all to use post-show



film from sheffield sharing - <https://www.dailymotion.com/video/x7mbvis>
(password - poetryovengels)

on us, gobscure

"a voice like sean's is rarely heard, if ever, in theatre. it is complex and at times dazzling."
cardboard citizens on our previous work.

numerous full-length plays toured – most recently *joey* (2019's testing ground commission from new walsey theatre produced in association with greyscale, published by aurora metro). dao (disability arts online) on *joey*: *"visceral sucker punch of a love story, diving to heart-breaking depths and then soaring to divine levels of triumphant joy."* artistic associate with museum of homelessness. part of graeae theatres first write to play scheme supporting disabled / deaf writers. jessie kesson literary fellow for moniack mhor - scotlands national writing centre. three full-length collections of poetry previously published, society of authors award 2019 for *waters of life*. francis chagrin award from sound & music & sage gateshead summer studio residency 2019 for *ships-ov-fool*. solo exhibitions internationally including fokidos athens, art house, university of atypical belfast alma zevi venice. *rose carved in rain* - newbridge project gateshead spring 2020. previous solo performances include *symphony of ravens* (with tree-giving and a lit-up mountain in the north york moors) *hyenas in petticoats* (walkabout honouring mad-bad-rad-bi-internationalist-mutha&writer mary wollstonecraft), *squarepegs into roundholes* (cabaret reducing psychiatry to firewood), *with added nuts* (reclaiming languages of lunacy)

an amazingly light touch with very serious and important topics ... relevant, poetic and so original. ... the antithesis of all that is mass-produced, commercial; ... a great, and singular artist, with no other justifications or conditions needed. alma zevi venice

on marketing - audiences - technical

- run time - playful political theatre with a running time of 75 minutes including optional short post-show conversation
- £450 fee for performer plus support worker. please feel free to discuss this with us
- additional materials - album of sound art (*& a birds singing can still delay laws*), online film & audio, & a free zine for all audience members accompany this tour
- workshops - we are experienced facilitator and offer workshops exploring creative resistances across artforms (text, visual, performance & sound) allowing participants choice and a voice in how to respond to local issues
- the show also invites genuine participation including crime scene tape and a zine for everyone. these offer ways for everyone to make creative resistances. we will share online the collective results of your post-show actions
- full marketing - including fliers, posters and trailer will accompany the tour (see joeytheplay.com (our last touring show) as example)

Matt Turtle, Co-founder, Museum of Homelessness on our performance at sheffield theatres as part of BOOST : Third Angel Mentoring Scheme

“dizzying and hypnotic, cutting edge social commentary, part creative resistance and part performance. from austerity politics to the callous indifference of so-called systems of care, gobscure lived experience powerfully shows how personal and political play out. spellbinding”

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it has also been supported by a camden peoples theatre bursary, arc stockton residencies, art of protest : bethlem gallery group exhibition, a museum of homelessness bursary plus much need logistical support from northern stage



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